



CLEAR
TALENT
GROUP

DANNY BOLERO

ENTERTAINMENT LAB

www.dannybolero.com

SAG / AFTRA ACTOR'S EQUITY

Height: 5' 6 Weight: 152 Hair: Salt & Pepper Eyes: Brown

FILM

Townhouse Confidential
Low Tide
Rapid Eye Movement
Top Five
The Hitcher
Carolina

Javier
Detective Murdoch
Mexican janitor
Officer Edwards
Victor

Townhouse Confidential
Low Tide Prod, *Kevin Macmillan, Dir.*
REM Productions, *Peter Bishai, Dir.*
IAC Films/Jax Media, *Chris Rock Dir.*
Rogue Productions, *David Myers, Dir.*
Morninglight Films

TELEVISION:

Rise and Fall of Reggie Dinkins
FBI
Law & Order, SVU
Alma's Way
Ray Donovan (recurring)
Little Voice
Power
Blue Bloods
Law and Order, SVU
Bored to Death

Gene Harlow
Gary Whittock, Security Officer,
Martinez
Abuelo (recurring)
Roberto
Raul the Tailor
Sergeant Ortiz
Apartment Mgr.
Ramon Velez
Restaurant Worker

NBC, Beth McCarthy-Miller
CBS, Carlos Bernard, Dir
Wolf Films, Oscar Lozoya Dir
PBS/Pipeline studios
HBO films/ *Kyra Sedgwick, Dir.*
Apple TV, *Christopher Storer, Dir.*
Starz Power Productions/ *Rob Hardy, Dir.*
Panda Productions Inc. / *Alex Chappell, Dir.*
Wolf Films/ *Laura Belsey, Dir.*
HBO Hungary/ *Tristram Shapeero, Dir.*

BROADWAY:

Plaza Suite
In The Heights
Joseph & The Amazing Dreamcoat

Waiter
Kevin (eplacement)
Nathalie

101 Prod. Ltd / *John Benjamin Hickey Dir.*
The Producing Office / *Tommy Kail, Dir.*
The Really Useful Group, *Steven Pimlott, Dir.*

1ST NATIONAL TOUR

In The Heights
Joseph and The Dreamcoat

Kevin Rosario
Naphtali

The Producing Office/ *Tommy Kail, Dir.*
The Really Useful Group/ *Steven Pimlott, Dir.*

NEW YORK THEATER

Miss You Like Hell
Bedbugs, the Musical

Manuel
Dexter Diabolique

The Public Theater, *Lear de Bassinet, Dir.*
Archlight Theater, *Robert Barkley, Dir.*

REGIONAL THEATER:

She Loves Me
The Shawshank Redemption
American Mariachi
Informed Consent
The Drowsy Chaperone
City Of Angels
Man of La Mancha
Nine
Evita
The Fantasticks
World Goes Round
Cesar and Ruben
Zorba
La Posada Majica

Sipos
Rico
Federico Morales
Ken
Adolpho
Lt Munoz/Pancho
Barber Sancho u/s'
Guido
Che Guevara
El Gallo
Man 2
Cesar Chavez
Monolakaus
Jose Cruz

Long Wharf Theater, *Jacob Padron, Dir.*
Flat Rock Playhouse, *Lisa Bryant, Dir.*
Arizona Theater Company
Gulfshore Playhouse
Music Theater of Wichita, *Casey Hushion, Dir.*
Goodspeed Theater, *Darko Tresnjak, Dir.*
Austin Music Theater, *Gary Davis, Dir.*
Gene Dynarski Theater, *Patrick Garza, Dir.*
La Mirada Civic Theater
Arizona Theater Company, *Michael Barnard Dir,*
Rubicon Theater, *Bonnie Hellman, Dir.*
NOHO Theater, *Ed Begley Dir.*
Reprise, Best of Broadway, *David Lee*
South Coast Rep. *Octavio Solis Dir.*

CABARET

They Call Me Cuban Pete, the music and genius of Desi Arnaz,

Dont Tell Mama, **2023 Bistro Award and Mac Award**

TRAINING:

Technique/Scene Study: Margo Albert, Jennifer Penny (UCLA), Stella Adler (LA) **Film Technique:** Judy Henderson, **Voice-Over Technique:** Dolores Diehl (LA), **Advanced Voice-Over:** Andy Roth, Rodger Scott, **Coach:** Camille Saviola,, Kimberly Jentzen, James Calleri Studio. **Commercial Technique:** Rebecca Yarsin (House Casting, NY) **Voice: LA:** Florence Riggs, Calvin Remsberg, Bill and Irene Chapman, Georgia Stitt, Marge Rivingston, **NY** David Sabella, Andrea Green

CLEAR TALENT GROUP-NY.

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